

# ADAM SILAS MILLER | AUDIO PRODUCTION

## Exporting Multitrack Files from Steinberg CUBASE

### Items to Note:

- Before sending to me please create a new session in Cubase and attempt to import the recently exported tracks into it. If you've done this correctly, all audio files should import into the new session with the same start time and sync at the proper points in the song\*\*
- While the following instructions are for Cubase, each DAW has a similar process, and these concepts can easily be applied to any other software.
- No mixing plugins or effects should be active on the tracks that you export for your engineer, they should be 100% in their 'dry' or 'raw' state.
- **Level-setting:** Using the volume fader or a gain plugin, ensure that individual tracks are peaking at **NO LOUDER than -16db**
- **Video Tutorial:** <https://www.youtube.com/watch?v=ni735dS6RIM>

### EXPORT INSTRUCTIONS

- 1.) Make sure your 'track beginning' marker in Cubase's timeline is set to the **very beginning of the song (bar 1, beat 1)** and the 'track ending' marker is all the way at the end of the song, so that each track exported has the same length/start time
- 2.) **Name all tracks prior to exporting.** Instead of leaving the default track names ("Audio 1" "Inst 2", etc...) - Give each track some kind of name (i.e. Kick Drum, Piano, Guitar 1, etc...) so that the mix engineer doesn't have to sort through and guess what each track in the mix is
- 3.) **Browse to** - "File" > "Export" > "Audio Mixdown"
- 4.) **Channel Selection Field** - Select "Channel Batch Export" and "Output Channels > Stereo Out"
- 5.) **Add the name of your Song in the "Name" field**
- 6.) **Click the arrow in the "Path" field underneath and Create a New Folder to Save the tracks.**  
Name this Folder "**TRACK TITLE-TEMPO/BPM-KEY SIGNATURE**"
  - a.) **example: "Song One-180bpm-E Major"**
- 7.) **Select the "Naming Scheme" button and make sure the channel name and counter fields are specified**
- 8.) **File Format** - Select "Wave", none of the file type boxes should be checked
- 9.) **Source Category** - Select "Tracks"
- 10.) **Channel Format** - Select "Stereo"
- 11.) **Sample Rate** - Select "44.100 kHz"
- 12.) **Bit Depth** - Select "24 Bit"
- 13.) **Post Process** - Select "None", Check "Deactivate External MIDI Inputs"
- 14.) **Export your tracks**
- 15.) **Send Me Your Tracks**
  - ✓ Place on a Flash-drive OR a Macintosh-formatted external hard drive
  - ✓ Upload as a zipped/compressed folder to **Google Drive** or Dropbox (preferred)